

# 2. Konzert für Klavier und Orchester

## 1. Satz

Friedrich Radermacher

Allegro ♩ = 104

4

13

22

30

34

45

49

54

62

*f*

*p*

*mf*

*f*

*ff*

*p*

*rit.*

*a tempo*

7

5

3

7

7

7

7

3

8

70 *mf* *p*

75 8 *mf*

86 2 *p*

94 *mf*

101 *pp*

107 *p*

112 3 *p*

120 *mf* *f*

125

129 2 *p* *ppp* sul pont.

138

*mf*

148

pizz. *f*

4

arco *p*

3

*p*

160

poco rit. 3

168

a tempo ♩ = 104

*f*

7

7

7

171

7

3

*f*

177

*f*

183

2

*mf marcato*

203 *ff*

207 *ffp* *mf cresc.*

215 *ff* *fff*

221

226

Larghetto ♩ = 50

## 2. Satz

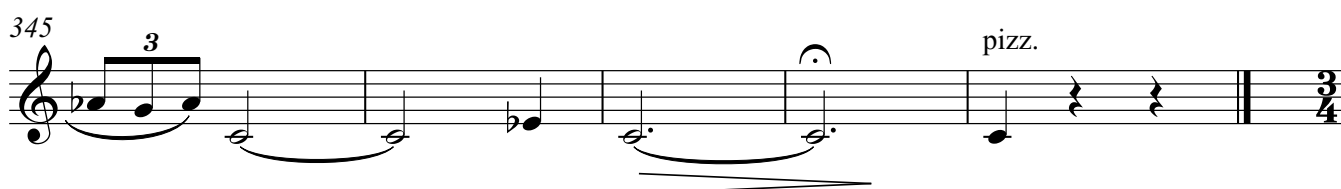
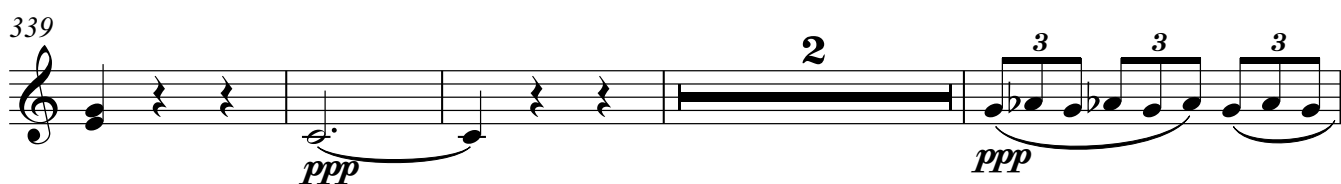
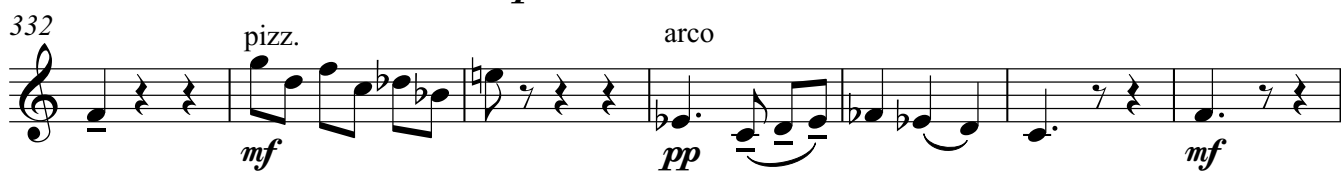
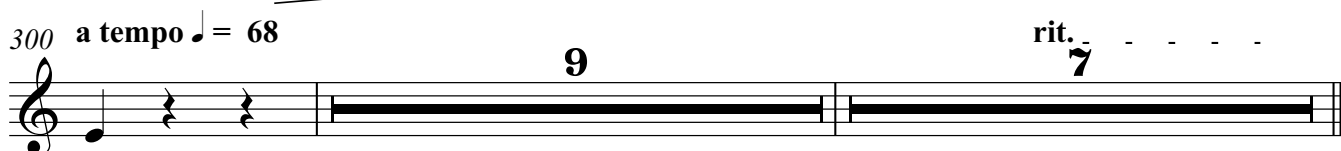
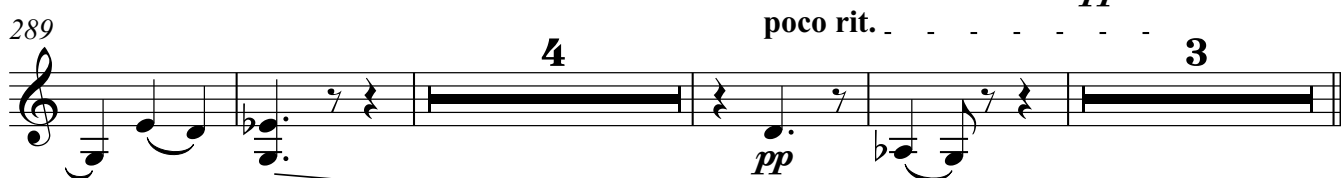
*p*

235 *p* *pp*

243 *pp* *p*

255 *pizz.* *p* *arco* *pp*

262 *pizz.* *p* *arco* *p*



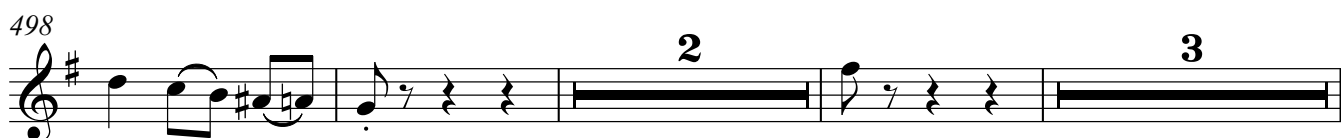
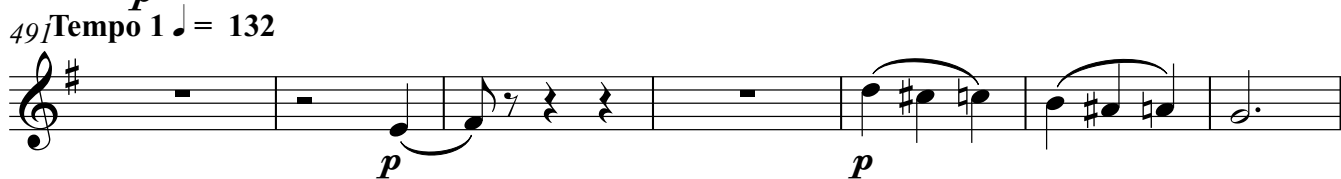
## 3. Satz

Allegro scherzando  $\text{♩} = 132$ 

arco

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro scherzando' with a quarter note equal to 132 beats per minute. The initial instruction is 'arco'. The score is divided into ten staves, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). There are several fingerings indicated by numbers 2, 3, 4, 5, and 15. The score includes articulation marks such as 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a final measure on the tenth staff.

357 *mf cresc.* *div.*  
 365  
 372 *pizz.* *p* 3 5  
 384 *p* *f* *arco*  
 390 *p* 4  
 398 *p* 4 *mf*  
 406 15 *mf*  
 424 *f*  
 430 3 *f*



506 pizz. **4** arco *p* *pp*

516

521 pizz. *mf*

526 **3** *sfz*

533 arco marcato

538 **4** *p* *mf*

547 *mf* *f*

552 **3** *fp* *ff*

559 **6** molto rit. *f*

567 a tempo ♩ = 132 **2** molto rit. Im Tempo *sfz* *pp*

19'26.5"